

Dear All -

Attached are the 1<sup>st</sup> and 2<sup>nd</sup> of a new series of images inspired by the works of Alice Bailey, but not created specifically to illustrate the astrological signs. The images are entitled “Antahkarana” and “Twelve Petalled Lotus.” I have uploaded two versions of the pdf. One is 6+mb, the other is 1.5 mb. [To request a pdf write to Francis at [oeahoo@yahoo.com](mailto:oeahoo@yahoo.com)]

For new viewers: the section immediately following the first line of asterisks below describe this month’s images; the second section goes into greater depth.

Your comments and insights are much valued!

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**‘Antahkarana’:** *“[The disciple] works now from ‘the air above and in the full light of day.’ No longer does he struggle in the waves or sink immersed in the deep waters. Above the sea he hovers within the ocean of light, and pours that light into the depths.” (Rays and Initiations, p. 164)*

We view a symbolic landscape. The ‘deep waters’ signify the astral plane and the emotional tumult that obscures the higher realms. But water also has another significance, for the ‘ocean of light’ is the substance of the buddhic plane. The ‘language’ of this realm is the intuition, agent of the spiritual Triad (*Rays and Initiations*, p. 442)

*“Into the light we move, beckoned thereto by thee. Out of the dark we come, driven thereto by the soul of all. Up from the earth we spring and into the ocean of light we plunge.” (Discipleship in the New Age, p. 127)*

**‘Twelve Petalled Lotus’:** *“As the lotus centre of the heart opens and reveals the love of God, through meditation a synchronous unfoldment takes place within the head. The twelve petalled lotus in the head (which is the higher correspondence of the heart centre, and the intermediary between the twelve petalled egoic lotus on its own plane and the head centre) awakens.” (Light of the Soul, p. 293)*

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*“...the real building of the antahkarana takes place only when the disciple is beginning to be definitely focussed upon mental levels.” (Rays and Initiations, p. 446)*

**The column of light** represents the influence of ‘the clear cold light’ (often referenced in Part 1 of *Rays and Initiations*) on the mental body of a human being. In *Esoteric Healing* the Tibetan describes this light as *“the white electric light of perfect wholeness.”* If you zoom in on the image you’ll see of the chakras of the mental body in greater detail (this is just a visual metaphor, I make no claims as to accuracy).

**The antahkarana**, the connecting ‘line of energy’ as DK calls it, is here seen linking the centers from the base of the spine up to the Monad, represented by the circle with a central point radiating from the mountaintop. The antahkarana is built in two stages, first connecting the

intelligence of the personality with the spiritual mind, the sensitivity or feeling nature of the emotional self with the intuition, and the life within the form world with the energy of life itself. This triple link eventually creates a soul-infused personality.

The process repeats itself on a higher turn of the evolutionary spiral (shown here in the upper part of the image). This upper extension of the antahkarana allows the Monad to work directly through the incarnate jiva. DK tells us, *“After the third initiation the ‘Way’ is carried forward with great rapidity, and the ‘bridge’ is finished which links perfectly the higher spiritual Triad and the lower material reflection. The three worlds of the Soul and the three worlds of the Personality become one world wherein the initiate works and functions, seeing no distinction, regarding one world as the world of inspiration and the other world as constituting the field of service.”*

Thank you for sharing this work with me!  
Highest Regards,  
Francis

PS: If you don't have any of the Bailey titles cited here, they are available online:  
<http://www.lucistrust.org:8081/obooks/>